

MINISTRY OF EDUCATION AND SCIENCE OF UKRAINE

**Ternopil Volodymyr Hnatiuk
National Pedagogical University**

**EDUCATIONAL AND PROFESSIONAL PROGRAM
The first (Bachelor) level of higher education
in specialty №014.13 Secondary education (Musical art)
the field of knowledge №01 Education/Pedagogy
Qualification: Bachelor of Education. Teacher of musical art**

approved by the Academic Council

The head of the academic council

V.P. Kravets

protocol №13 from the 27th June

**The educational program will
come into effect from the 1st September 2017**

**order №220 from the 30rd August
2017**

Ternopil 2018

**Profile of the educational program in specialty №014.13 Secondary
education (Musical art)**

**the field of knowledge №01 Education/Pedagogy
Qualification: Bachelor of Education. Music teacher**

1 - General information	
Full name of higher educational institution and structural unit	Ternopil Volodymyr Hnatyuk National Pedagogical University
The degree of higher education and the name of the qualification in the language of the original	Bachelor of Education (according to the specialization "Musical Art") The procedure for assigning professional qualifications is determined by the body that approved the relevant professional standard. The higher educational institution is awarded with the professional qualification "Music teacher" prior to the introduction of the professional standard and the commencement of the work of the body that approves the professional qualification, in the event of a successful final certification,
The official name of the educational program	Secondary education (Musical art)
Type of diploma and the volume of the educational program	Bachelor of Education (subject specialization "Musical Art"). Music teacher.
Availability of accreditation	Accreditations to the Commission of Ukraine Certificate of Accreditation of the specialty: Series ND-IV No. 2073782, from January 27, 2015, order №114, validity period: until 01.07.2025.
Cycle/Level	FQ-EHEA is the first cycle, EQF LLL-7 level, HPK-7 level
Prerequisites	Availability of full secondary education
Teaching languages	Ukrainian
The duration of the educational program	Until 01.07.2025
Internet address of the permanent description of the educational program	http://tnpu.edu.ua

2 - The purpose of the educational program	
To ensure the formation of the basic social-personal and professional competences of the bachelor, the development of his/her artistic-educational, value-semantic, informational-communicative and research-based competencies in the field of Music Education and Arts.	
3 - Characteristics of the educational program	
Subject area (branch of knowledge, specialty, specialization (if available))	<p>Object of study: Educational process in institutions of secondary education (by subject specialization "Musical art").</p> <p>Purposes of training: formation of professional competences of future teachers of art, musical art, world art culture of the compulsory (basic) secondary school.</p> <p>Theoretical content of the subject area: history, theory, content, means and forms of art, artistic education, musical pedagogy, musicology.</p> <p>Methods and means: artistic education, upbringing, creative development and personality correction, theoretical, empirical methods.</p> <p>Tools and equipment: equipment and facilities necessary for getting the skills of playing musical instruments, singing, using the method of artistic (musical) education, education, development.</p>
Orientation of the educational program	Educational and professional program
The main focus of the educational program and specialization Peculiarities of the program	<p>Special training in artistic education.</p> <p>The program involves mastering modern artistic and pedagogical, information and communication technologies in the process of professional activity of a music teacher and his participation in various festivals and creative competitions, research work and pedagogical practice.</p>
4 - Eligibility of graduates for employment and further training	
Eligibility for employment	Compulsory (basic) secondary school, institutions of extracurricular arts education
Further training	Have the right to continue their education at the second level of higher education
5 - Teaching and Assessment	
Teaching and studying	Combination of lectures, laboratory, practical classes with solving situational tasks of business games, self-study, execution of cultural-artistic projects, individual research tasks, preparation of bachelor's work

Assessment	Written exams, practice, essays, presentations, current control, design work, qualifying exam, presentation of a bachelor's work
6 - Program competencies	
Integral competency	<p>Ability to:</p> <ul style="list-style-type: none"> • focusing their musical creativity on the implementation of the anaphora mission and the development of a systematic scenario of immanent self-creation in musical activity; • satisfactory motivation for the upbringing of basic human virtues by means of musical art; • change of thinking in order to develop a strategy for personal disclosure and professional development; • solving complex tasks and problems in the process of learning or in professional activities that involves research and / or innovation in the field of arts education.
General competencies	<p>GC1 An epistemological interpretation of methodological positions, theories, concepts and basic knowledge of musicology, music pedagogy, as well as fundamental, humanitarian and religious studies;</p> <p>GC2 Mastering the technique of logical organization of thought search and "absolute method" of transcendental reflection.</p> <p>GC3 Informological readiness for research activity according to criteria of selection of content resources of the Internet network;</p> <p>GC4 Realization of semantic functions of receptive and productive speech, in particular in the process of foreign communication;</p> <p>GC5 Implementation of the computer network as an alternative cultural environment for solving social and personally meaningful meanings in the process of computer creativity;</p> <p>GC6 Understanding and perceiving ethical norms of conduct and principles of professional ethics.</p>

Professional competencies of the specialty	<p>PC1 The ability to use symbols and modern terminology of musical language.</p> <p>PC2 The ability to reveal the system-structural connections of musicology, musical and pedagogical, cultural, and part-methodical concepts.</p> <p>PC3 Ability to transfer the system of professional knowledge to the subject of music art, structuring of educational material, design and organization of their own activities.</p> <p>PC4 Usage of showing the musicality, performing (instrumental, vocal-choral, conductor's), interpretive, artistic skills, performance reliability of the teacher of musical art.</p> <p>PC5 Ability to apply elements of theoretical and experimental research to improve the effectiveness of artistic and pedagogical activities.</p> <p>PC6 The ability to feel and demonstrate emotional sensitivity, reflexion, valuable attitude to musical works, to perceive actively, memorize, preserve, reproduce and artistic and pedagogical interpretation of the meaning and meaning of works of art.</p> <p>PC7 Ability to perform selection of methods and means of diagnosing, correction of personal and musical (artistic) development of students, pedagogical support of processes of socialization and professional self-determination of artistically gifted students.</p> <p>PC8 Ability to form objective (special) competencies in students.</p> <p>PC9 Ability to deliberately choose ways to solve unpredictable problems in professional activities</p> <p>PC10 Responsibility for ensuring the protection of life and health of students in the educational process and extracurricular activities</p>
7 - Program outcomes of studying	
	<p>POS1 Knows the musical terminology, understands the basic concepts, theories and the general structure of musicology.</p> <p>POS2 Knows modern theoretical foundations of musical pedagogy, pedagogy of art, the theory of artistic culture,</p> <p>POS3 Knows and understands the specifics of the use of methods, methods, forms of musical-pedagogical and musical information activities of the teacher.</p> <p>POS4 There is a system of spiritual, professional-pedagogical, ethical and aesthetic, artistic values in the educational, educational and organizational activities of</p>

	<p>the teacher of art and musical art.</p> <p>POS5 Integrates and distinguishes knowledge about the content of the methodical tools of musical and pedagogical activity of the teacher of art, the teacher of musical art, explains the essence of the means and methods of activating the artistic and creative development of students, the education of artistically gifted personality.</p> <p>POS6 It is possible to understand the specifics of theoretical and experimental research in the musical and pedagogical activity of the teacher.</p> <p>POS7 Demonstrates the critical attitude toward ideological theories in the process of solving social and artistic and professional tasks.</p> <p>POS8 Knows psychological and pedagogical aspects of education, education, development of secondary school students.</p> <p>POS9 It is possible to implement a state standard and curriculum from two subjects (or from one subject, as well as a course of choice, the type of extracurricular work in general education institutions and the type of extracurricular work with student youth).</p> <p>POS10 Finds a moral and aesthetic orientation in order to assert the ideals of Good and Beauty in the professional activity of a teacher.</p> <p>POS11 Integrates complex professional skills in musical instruments, singing, conducting music groups, musical perception, memorization and interpretation of musical works, artistry, performance reliability (self-esteem, self-control, self-regulation)</p> <p>POS12 Owns a set of gnostic, design, communicative, organizational skills,</p> <p>POS13 Finds the ability to self-actualization, self-development and self-correction in the process of artistic and musical-pedagogical activity</p> <p>POS14 Demonstrates the ability to solve musical and pedagogical problems, originality and flexibility of creative thinking in the process of designing, interpreting and realizing musical and pedagogical situations.</p> <p>POS15 Possesses elements of logical and figurative thinking, capable of analysis, selection of the main and synthesis in the educational, educational and organizational activities of the teacher of musical art</p> <p>POS16 Able to prepare and edit texts of professional</p>
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	<p>content in the state language, speaks English.</p> <p>POS17 Has the skills of finding, processing and analyzing information from different sources (first of all - using digital technologies)</p> <p>POS18 Able to provide protection of life and health of students in the educational process and extracurricular activities.</p> <p>POS19 Able to apply modern pedagogical technologies, including information, to ensure the quality of the educational process in secondary schools, institutions of artistic out-of-school education.</p> <p>POS20 Able to apply methods of diagnosing the achievements of students, to provide pedagogical support to the processes of socialization, professional self-determination of students.</p> <p>POS21 Demonstrates tolerant attitude towards universal, national, personal, artistic values.</p> <p>POS22 A person with ethical standards can interact and communicate with colleagues, social partners, students, pupils and their parents.</p> <p>POS23 It establishes the spiritual community, empathy and cooperation of students and pupils, works effectively in the artistic and creative students' and pedagogical groups of educational institutions, and other artistic associations.</p> <p>POS24 Understands the significance of culture and art for the upbringing and development of the student's personality, he appreciates the polycrystalline world and can be guided in his work by the modern principles of multicultural tolerance, dialogue and cooperation</p> <p>POS25 Able to study throughout life and improve with a high level of autonomy acquired during training qualifications.</p> <p>POS26 Able to create an equitable and just educational environment.</p> <p>POS27 Responsible for creating a positive psychological climate, ensuring the process of education and training of all students, regardless of their socio-cultural and economic context.</p>
8 - Resource support for the implementation of the program	
Personnel support	Personnel is composed of professors, associate professors, professors who have the title of Honored Artist of Ukraine, Honored Worker of Arts of Ukraine, Honored Worker of Culture of Ukraine.
Material and technical	Lecture classes, classes for individual music classes,

support	computer classes, specialized audiences (for the work of choral and musical instrument collectives), choreography and concert halls; Musical instruments, sound amplifying equipment, video-audio systems.
Information and studying and methodological support	Educational and methodological complexes of disciplines, electronic educational-methodical complexes, Internet resources, systems of distance online education, methodical offices, library of music and other musical-pedagogical and artistic literature.
9 - Academic mobility	
National Credit Mobility	
International Credit Mobility	
Studying of foreign applicants for higher education	

2. List of components of the educational and professional program "Tourism" and their logical consistency
in specialty №014.13 Secondary education (Musical art)
the field of knowledge №01 Education/Pedagogy

2.1. List of components of educational and professional program

Components of the educational program (educational disciplines, course projects (work), practice, qualification work)	Credits	Assessment
1. OBJECTIVE COMPONENTS OF EDUCATIONAL PROGRAM		
OC1 The History of Ukrain and national culture	3	Exam
OC2 Foreign language	7	Exam, Credit
OC3 Ukrainian language (professional aim)	3	Exam, Credit
OC4 Philosophy	5	Exam
OC5 History of music	14	Exam, Credit
OC6 Theory of music	15	Exam, Credit

OC7 Methodology of musical education	9	Exam, Credit
OC8 Course work on the technique of musical education	3	Credit
OC9 Pedagogy	7	Exam, Credit
OC10 Psychology	6	Exam, Credit
OC11 Musical instrument	13	Exam, Credit
OC12 Conducting and staging of the voice	19	Exam, Credit
OC13 Choir Class and Workshop on Choir	24	Exam, Credit
OC14 Educational technologies	3	Credit
OC15 Modern information technology and music informatics	7	Exam, Credit
OC16 Production Pedagogical Practice	15	Credit
OC17 Educational and pedagogical practice	9	Credit
Total	160	
SELECTIVE COMPONENTS OF EDUCATIONAL PROGRAM <i>Sample Block I (if available)</i>		
Life Safety, Civil Protection and Labor Protection	3	Credit
Man and the environment	3	Credit
SC1 Ethics, aesthetics	3	Credit
SC2 Logics	3	Credit
SC3 Jurisprudence	3	Credit
SC4 Religious studies	3	Credit
SC5 Sociology	3	Credit
SC6 Politology	3	Credit
SC7 Culture and Arts Economy	3	Credit
SC8 Sample Block II (if available)		
SC9 Methodology of educational work in summer health	6	Credit
SC10 Information and technical means of training	3	Credit
SC11 Theory and methodology of teaching artistic culture	5	Exam
SC12 Instrumental study and methods of work with children's musical collective	6	Exam, Credit
SC13 Folk music	5	Exam, Credit
SC14 Musical-Pedagogical Disciplines	4	Credit

SC15 Cultural and artistic programs and choreography	7	Exam, Credit
SC16 Orchestra class and sound engineer	26	Credit
Total	80	
GENERAL	240	

3. Form of certification of higher education applicants

Bachelor's Degree Program Graduate Diploma 014.13 Secondary Education (Music Art) is conducted in the form of a comprehensive qualification examination on musical art and pedagogy examination and ends with the issuance of a standardized certificate of awarding a bachelor's degree with a qualification: bachelor of education, teacher of musical art.

The attestation is carried out openly and publicly.